



Progression of Skills – Art

The national curriculum for art and design aims to ensure that all pupils:

- use a range of materials creatively to design and make products
- use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

	EYFS	EYFS Framework Children at the expected level of development will:	Year 1	Year 2	End of key stage expectation
Generating Ideas	Can I talk about my ideas and explore different ways to record them using a range of media?	ELG: Speaking • Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary.	Can I explore my own ideas using a range of media?	Can I begin to generate ideas from a wider range of stimuli, exploring different media and techniques?	To use a range of materials creatively to design and make products to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
Sketch-books	Can I experiment in an exploratory way?	ELG: Expressive Arts and design: Creating with materials • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.	Can I use sketchbooks to explore ideas?	Can I experiment in sketchbooks, using drawing to record ideas? Can I use sketchbooks to help make decisions about what to try out next?	
Making skills (including	Can I use a range of drawing materials, art application techniques,	ELG: Expressive Arts and design: Creating with materials	Can I develop some control when using a wide range of tools to draw,	Can I further demonstrate increased	To use a range of materials creatively



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formal elements	<p>mixed-media scraps and modelling materials to create child-led art with no set outcome?</p> <p>Can I cut, thread, join and manipulate materials safely, focussing on process over outcome?</p> <p>Can I begin to develop observational skills (for example, by using mirrors to include the main features of faces)?</p>	<ul style="list-style-type: none"> ● Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. ELG: Physical development: Fine motor skills: ● Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases; ● Use a range of small tools, including scissors, paint brushes and cutlery; ● Begin to show accuracy and care when drawing. 	<p>paint and create crafts and sculptures?</p> <p>Can I make choices about which materials to use to create an effect?</p> <p>Can I explore and analyse a wider variety of ways to join and fix materials in place?</p> <p>Can I develop observational skills to look closely and reflect surface texture?</p>	<p>control with a greater range of media?</p> <p>Can I make choices about which materials and techniques to use to create an effect?</p> <p>Can I use hands and tools with confidence when cutting, shaping and joining paper, card and malleable materials?</p> <p>Can I develop observational skills to look closely and aim to reflect some of the formal elements of art (colour, pattern, texture, line, shape, form and space) in their work?</p>	<p>to design and make products.</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>
Knowledge of artists	<p>Can I enjoy looking at and talking about art?</p> <p>Can I recognise that artists create varying types of art and use lots of different types of materials?</p> <p>Can I recognise that artists can be inspired by many things?</p>	<p>ELG: Speaking</p> <ul style="list-style-type: none"> ● Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary. 	<p>Can I describe similarities and differences between practices in Art and design, e.g. between painting and sculpture, and link these to their own work?</p> <p>Can I understand how artists choose materials based on their properties</p>	<p>Can I talk about art I have seen using some appropriate subject vocabulary?</p> <p>Can I create work from a brief, understanding that artists are sometimes commissioned to create art?</p>	<p>About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work?</p>



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			in order to achieve certain effects?	<p>Can I create and critique both figurative and abstract art, recognising some of the techniques used?</p> <p>Can I apply my own understanding of art materials learnt from artist work to begin purposefully choosing materials for a specific effect?</p>	
Evaluating and analysing	<p>Can I talk about my artwork, stating what I feel I did well?</p> <p>Can I say if I like an artwork or not and begin to form opinions by explaining why?</p>	<p>ELG: Expressive Arts and design: Creating with materials.</p> <ul style="list-style-type: none"> ● Share their creations, explaining the process they have used. 	<p>Can I describe and compare features of my own and others' artwork?</p> <p>Can I evaluate art with an understanding of how art can be varied and made in different ways and by different people?</p>	<p>Can I explain my ideas and opinions about my own and others' artwork, beginning to recognise the stories and messages within in and showing an understanding of why they may have made it?</p> <p>Can I begin to talk about how I could improve my own work. Talk about how art is made?</p>	