



# Bagshot Infant School: Topic map

	Aut 1	Aut 1	Aut 2	Aut 2	Spr 1	Spr 1	Spr 2	Spr 2	Sum 1	Sum 1	Sum 2	Sum 2
Subject	Year 1	Year 2	Year 1	Year 2	Year 1	Year 2	Year 1	Year 2	Year 1	Year 2	Year 1	Year 2
<b>Maths</b>  <b>White Rose Maths and Primary Stars</b>	Place value (within 10) (5 weeks) Addition and subtraction (within 10) (1week)	Place value (4 weeks) Addition and subtraction (2 weeks)	Shape (1 week) Place value (within 20) (3 weeks)  Consolidation (1 week)	Addition and subtraction (3 weeks) Shape (3 weeks)	Place value (within 50) (3 weeks) Addition and subtraction (within 20) (3 weeks)	Money (2 weeks) Multiplication and division (4 weeks)	Length and height (2 weeks) Mass and volume (2 weeks)	Multiplication and division (1 week) Length and height (2 weeks) Mass, capacity and temperature (3 weeks)	Multiplication and division (3 weeks) Fractions (2 weeks)	Statistics (2 weeks) Fractions (3 weeks) Position and direction (1 week)	Geometry Position and direction (1 week) Place value (within 100) (2 weeks) Money (1 week) Time (2 weeks) Consolidation (1 week)	Position and direction (1 week) Problem solving (2 weeks) Time (3 weeks)
<b>English</b>	<b>Fiction</b> Text: Colour Monsters  <b>Poetry</b> <b>Humorous poems:</b> Funny Poems Text: Oi dog!  <b>Non-fiction</b> Information Texts: big Machines	Fiction <b>The Deep Dark Woods</b> by Algy Craig Hall  <b>Hansel and Gretel</b> by Anthony Browne  <b>Baba Yaga</b> by Tony Bradman  <b>The Bog Baby</b> by Jeanne Willis	<b>Fiction</b> <b>Repeating Patterns:</b> Mrs Armitage on Wheels  <b>Poetry</b> <b>Rhyming and Patterns:</b> Poems with repeating patterns and rhymes  <b>Familiar Settings</b> Text: Knuffle Bunny  <b>Non-Fiction</b> Labels, Lists and Signs	<b>Fiction</b> <b>How to hide a Lion</b> by Helen Stephens  <b>Dear Teacher</b> by Amy Husband  <b>Non-fiction</b> <b>MeerKat Mail</b> by Emily Gravett  <b>Wanted the Perfect Pet</b> by Fiona Robertson	<b>Traditional Tales and Fables:</b> Sharing and Retelling Explore traditional tales, Dragon Dinosaur, The House that Jack Built, Anancy and Mr Dry-Bone  <b>Poetry</b> <b>Poems:</b> Poems about the Senses  <b>Non-fiction</b>  <b>Information</b> <b>Texts:</b> Night-time Animals	<b>Recount –</b> Christmas  <b>Non-fiction</b> <b>Toby and the Great Fire of London</b> by Margret Nash and Jane Cope  <b>Non-fiction</b> <b>fire engines and firefighter books</b> By various authors	<b>Fiction</b> <b>Repeating Patterns:</b> African Settings Texts: Bringing the Rain to Kapiti Plain, and Handa's Hen.  <b>Fiction</b> Humorous stories  <b>Non-fiction</b> <b>Instructions and Explanations:</b> Pigeon Books by Mo Willems	<b>Fiction;</b> <b>Traction Man</b> by Mini Grey  <b>Monkey Puzzle</b> by Julia Donaldson  <b>Fiction</b> Traditional Tales and Fables: Fairy Tales Explore Cinderella, Snow White and the Billy Goats Gruff.  <b>Poetry</b> <b>Classic Poems:</b> Traditional Poems	<b>Non-fiction</b> <b>Letters and Postcards:</b> <b>Letters:</b> Dear Greenpeace  <b>Fiction</b> <b>Traditional Tales and Fables:</b> Fairy Tales Explore Cinderella, Snow White and the Billy Goats Gruff.  <b>Poetry</b> <b>Classic Poems:</b> Traditional Poems	<b>Fiction</b> <b>Dread Cat</b> by Michael Rosen  <b>The Killer Cat</b> by Anne Fine  <b>Poetry:</b> Diamante poems	<b>Fiction</b> <b>Stories on a Theme:</b> Superheroes  <b>Poetry:</b> Anthologies  <b>Non-fiction</b> <b>Information</b> <b>Texts:</b> Comparing Non-fiction & Fiction: Fierce animals	<b>Recount – Trip</b>  <b>Early Chapter Books: fiction</b>  <b>The Owl who was Afraid of the Dark</b> by Jill Tomlinson  <b>The Magic Finger</b> by Roald Dahl  <b>Poetry:</b> Repeating patterns  <b>Recount – Trip</b>



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Science	Animals including humans	Animals including humans	Materials: Everyday Materials	Animals including humans	Weather and seasonal changes	Everyday materials	Materials: Everyday Materials	Living things and their habitats	Animals including humans	Living things and their habitats	Plants and trees	Plants
History	<b>Explorers of the world.</b>  Christopher Columbus Tim Peake James Cook Amelia Earhart Sally Ride Neil Armstrong Bessie Colman	<b>Bagshot – local study</b>  identification of landmarks  similarities and differences  significant local person from the past		<b>Guy Fawkes</b>  monarchy parliament democracy  famous event in British history	<b>Old and New</b>  toys clothes transport	<b>Great Fire of London</b>  famous event in British history  How we use evidence.  How an event changed things locally and nationally.			<b>Bagshot – local study</b>  Duke of Connaught Queen Victoria	<b>Florence Nightingale</b> <b>Mary Seacole</b>  hospitals then and now		<b>The Titanic</b>  significant historical event – causes and consequences  evidence and how we know
	Geography		<b>Bagshot</b> Map skills  land use human activities  observe, measure and record using/drawing maps including a key	<b>The British Isles</b> Map skills  countries and capital cities	<b>Guy Fawkes</b>  Map skills  identification of capital city and River Thames		<b>The Great Fire of London</b>  Map skills  London then and now	<b>Our school</b>  Map skills  compass directions  observe, measure and record using/drawing maps including a key	<b>The British Isles</b> Map skills  countries, capital cities, sea areas and rivers  continents and oceans		<b>Mary Seacole</b>  Jamaica  small town in Jamaica  identify a hot place in the world	<b>Our local area – The Park</b>  Map skills  observe, measure and record using/drawing maps including a key
R.E.	<b>Christianity</b> Does God want Christians to look after the world?	<b>Christianity</b> Is it possible to be kind to everyone all the time?	<b>Christianity</b> What gifts might Christians in my town have given Jesus if he had been born here	<b>Christianity</b> Why do Christians believe God gave Jesus to the world?	<b>Christianity</b> Was it always easy for Jesus to show friendship?	<b>Judaism</b> How important is it for Jewish people to do what God asks them to do?	<b>Christianity</b> Why was Jesus greeted like a king or celebrity by the crowds on Palm Sunday?	<b>Christianity</b> How important is it to Christians that Jesus came back to life after	<b>Judaism</b> Is Shabbat important to Jewish children?	<b>Islam</b> Does going to the mosque give Muslims a sense of belonging?	<b>Judaism</b> Are Rosh Hashanah and Yom Kippur important to Jewish children?	<b>Judaism</b> What is the best way for a Jew to show commitment to God?



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			rather than in Bethlehem?					his crucifixion?				
<b>Art</b>	<b>Making your mark</b> Drawing, collage and mark making using sketchbooks	<b>Painting and Mixed Media</b> Life in colour	<b>Making your mark</b> Drawing, collage and mark making using sketchbooks	<b>Painting and Mixed Media</b> Life in colour	<b>Sculpture and 3D: Paper Play</b> Exploring materials and intention through a playful approach.	<b>Sculpture and 3D: Clay</b>	<b>Painting and mixed media; Colour splash</b> Exploring and discovering	<b>Sculpture and 3D: Clay</b>	<b>Painting and mixed media; Colour splash</b> Exploring and discovering	<b>Drawing:</b> Telling a story	<b>Craft and Design; Woven Wonders</b> Fibre art skills	<b>Drawing:</b> Telling a story
<b>DT</b>		<b>Plan, make and evaluate</b> Craft and Design	<b>Plan, make and evaluate</b> Textiles		<b>Structures</b> Toys	<b>Plan, make and evaluate</b> Axels and Wheels			<b>Plan, make and evaluate</b> Textiles	<b>Plan, make and evaluate</b> Axles and wheels	<b>Cooking and Nutrition</b> Smoothies	<b>Cooking and Nutrition</b> A balanced Diet
<b>P.S.H.E. Jigsaw</b>	<b>Being me in my world</b>	<b>Being me in my world</b>	<b>Celebrating difference</b>	<b>Celebrating difference</b>	<b>Dreams and goals</b>	<b>Dreams and goals</b>	<b>Healthy me</b>	<b>Healthy me</b>	<b>Relationships</b>	<b>Relationships</b>	<b>Changing me</b>	<b>Changing me</b>
<b>Computing</b>	<b>Computing Systems and networks</b> IT around us	<b>Computing Systems and networks</b> IT around us	<b>Creating Media</b> Digital painting	<b>Online Safety</b>	<b>Programming</b> Moving a Robot	<b>Programming</b> Robot algorithms	<b>Data and Information</b>	<b>Data and Information</b>	<b>Creating Media</b> Digital writing	<b>Creating Media</b> Digital presentations	<b>Programming</b> Animations	<b>Programming</b> Quizzes
<b>Music</b>	<b>Pulse and Rhythm</b>	<b>Orchestral Instruments</b>	<b>Musical Vocabulary</b>	<b>West African Call and Response Songs</b>	<b>Timbre and rhythmic patterns</b>	<b>Musical Me</b>	<b>Vocal and body sounds</b>	<b>Dynamics, Timbre, Tempo and Motifs</b>	<b>Classical music, dynamics and tempo</b>	<b>On this Island</b> British Songs and Sounds	<b>Pitch and tempo</b>	<b>Myths and Legends</b>
<b>P.E.</b>	<b>Bootcamp</b>  <b>Multi-skills</b>	<b>Bootcamp</b>  <b>Multi skills</b>	<b>Mighty movers</b>  <b>Storytime (dance)</b>	<b>Mighty movers</b>  <b>Ugly bug ball (dance)</b>	<b>Skip to the beat</b>  <b>Groovy gymnastics</b>	<b>Skip to the beat</b>  <b>Groovy gymnastics</b>	<b>Gym fit circuits</b>  <b>Brilliant ball skills</b>	<b>Gym fit circuits</b>  <b>Brilliant ball skills</b>	<b>Cool core strength</b>  <b>Throwing and catching</b>	<b>Cool core strength</b>  <b>Throwing and catching</b>	<b>Fitness frenzy</b>  <b>Active athletics</b>	<b>Fitness frenzy</b>  <b>Active athletics</b>