

Knowledge (National Curriculum)

Perform (including singing)

• Use their voices expressively and creatively by singing songs and speaking chants and rhymes.

Instruments

• play tuned and untuned instruments musically.

Listen and appraise

• Listen with concentration and understanding to a range of high-quality live and recorded music.

Explore and compose

• experiment with, create, select and combine sounds using the inter-related dimensions of music.

Perform (including singing) Can I remember and sing entire songs? Can I speak and chant in a group? Can I sing the pitch of a tune sung by another person Can I speak and chant in a group? Can I sing songs in different styles, conveying different styles, conveying different		3 & 4 year olds Reception ELG	Year 1	Year 2	End of key stage expectation
Can I sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs? Can I create my own song or improvise a song around one I know? Indous and with increasing vocal control? (breathing, dynamics, clear words) Vocal control? (breathing, dynamics, clear words) Can I co-ordinate actions to go with songs and signals such as start/stop? Can I create my own song or improvise a song around one I know?	Perform (including singing)	Can I remember and sing entire songs? Can I sing the pitch of a tune sung by another person ('pitch match')? Can I sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs? Can I create my own song or improvise a song around	group? Can I sing songs in different styles, conveying different moods and with increasing vocal control? (breathing, dynamics, clear words) Can I co-ordinate actions to go with songs and	over my breathing, dynamics and diction? Can I identify when pitch is getting higher/lower and use my voice to recreate a note of the same pitch? Can I follow a leader and	Use their voices expressively and creatively by singing songs and speaking chants and rhymes.



	Can I sing in a group or on my own, increasingly matching the pitch and following the melody? Can I explore and engage in music making and dance, performing solo or in a group? ELG Can I sing a range of well-known nursery rhymes and songs? Can I perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music? Can I play instruments with	Can I play instruments in	Can I show control in	Play tuned and untuned
Instruments	increasing control to express my feelings and ideas?	any way that makes a sound (scraping, tapping, shaking) Can I play in time to a steady beat, using instruments or body sounds?	maintaining a steady beat, changing tempo and changing dynamics? Can I perform a repeated two-note ostinato to accompany a song?	instruments musically.
		Can I play loudly, quietly, fast or slow?	Can I perform a rhythmic accompaniment to a song?	



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		Can I imitate a simple	Can I perform a sequence of	
		rhythm or pattern on an	sounds using a graphic	
		instrument?	score?	
		Can I play a repeated	Can I follow a leader to start	
		rhythm (ostinato) to	and stop together?	
		accompany a song?	and stop together:	
		accompany a song:	Con I dono o o troto o o o o in o	
			Can I demonstrate growing	
		Can I play a single pitched	confidence in performing	
		note (drone) to accompany	individually or as part of a	
		a song?	small group?	
		Can I play, with support the		
		rhythm of a spoken		
		sentence or short phrase?		
		sentence of short phrase:		
		Can I follow simple hand		
		signals for stop/start and		
		loud/quiet?		
	Can I listen attentively,	Can I move in time to a	Can I listen with increased	Listen with concentration
	move to and talk about	steady beat?	concentration?	and understanding to a
	music, expressing my	·		range of high-quality live
Listen and appraise	feelings and responses?	Can I respond through	Can I recognise difference in	and recorded music.
Listeri aria appraise	reemigs and responses.	movement to different	pitch that can be heard?	and recorded master
		characteristics and moods	piten that can be neard:	
			Con I managing have sever to	
		of music?	Can I recognise how sounds	
			are made? (tapping scraping	
		Can I recognise the sounds	hitting)	
		of classroom percussion		
		instruments and name	Can I recognise changes in	
		them?	tempo, dynamics and pitch?	
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		Can I begin to use musical terms? (quiet, loud, high, low, fast, slow etc.) Can I begin to articulate how changes in speed, pitch and dynamics convey and affect mood?	Can I begin to use musical terminology to describe mood? ('The mood is sad because the music is very slow' etc)	
Explore and compose	Can I create my own songs or improvise around a song I already know? Can I create collaboratively sharing ideas, resources and skills?	Can I make different sounds using my body, found objects, voice and conventional instruments? (timbre) Can I make different sounds, such as high/low (pitch), long/short (duration), loud/quiet (dynamics), fast and slow (tempo)? Can I begin to understand that different sounds can convey mood/feeling? Can I add chosen sounds to appropriate moments in a narrative? Can I sort and name different sounds according to a given or my own criteria?	Can I make different sounds using my voice and hands? (timbre) Can I make different sounds, such as high/low (pitch), long/short (duration), loud/quiet (dynamics), fast and slow (tempo)? Can I explore 'shapes' of melodies and rhythmic patterns? Can I choose musical sound effects to follow a story or match a picture? Can I use graphics/symbols to represent the sounds I have made?	Experiment with, create, select and combine sounds using the inter-related dimensions of music.



Can I create a sequence of different sounds in responto to a given stimuli?	· ·
	Can I compose and perform my own sequence of sounds without support?