



Progression of Skills – Art 2022

The national curriculum for art and design aims to ensure that all pupils:

- use a range of materials creatively to design and make products
- use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

	EYFS 3 & 4 year olds Reception ELG	Year 1	Year 2	End of key stage expectation
Developing ideas (Sketch book)	<p>Can I look at and talk about what I have produced, describing simple techniques and media used?</p> <p>Can I explore different materials freely?</p> <p>Can I develop my ideas about how to use materials and what to make?</p> <p>Can I develop my own ideas and then decide which materials to use to express them?</p> <p>Can I join different materials and explore different textures?</p>	<p>Can I start to record simple observations and media ideas in a sketch book?</p>	<p>Can I use a sketchbook to plan and develop my simple ideas?</p> <p>Can I use my sketchbook to build information on colour mixing, the colour wheel and colour spectrums?</p> <p>Can I collect textures and patterns to inform other work?</p>	<p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>



Progression of Skills – Art 2022

<p>Drawing</p>	<p>Can I enjoy using tools, fingers, hands, chalk, pens and pencils?</p> <p>Can I use and begin to control a range of media?</p> <p>Can I draw on different surfaces and coloured paper?</p> <p>Can I produce lines of different thickness and tone using a pencil?</p> <p>Can I start to produce different patterns and textures from observations, imagination and illustrations?</p> <p>Can I create closed shapes with continuous lines and begin to use these shapes to represent objects?</p> <p>Can I draw with increasing complexity and detail, such as representing a face with a circle and including details?</p> <p>Can I use drawing to represent ideas like movement or loud noises?</p>	<p>Can I experiment with a variety of media: pencils, rubbers, crayons, pastels, felt tips, charcoal, pen, chalk?</p> <p>Can I begin to control the types of marks made with the range of media?</p> <p>Can I draw on different surfaces with a range of media?</p> <p>Can I develop a range of tone using a pencil and use a variety of drawing techniques such as: hatching, scribbling, stippling, and blending to create light/ dark lines?</p>	<p>Can I demonstrate control over the types of marks made with a range of media such as crayons, pastels, felt tips, charcoal, pen, chalk?</p> <p>Can I continue to investigate tone by drawing light/dark lines, light/dark patterns, light/dark shapes using a pencil?</p> <p>Can I understand tone using different grades of pencils (HB, 2B, 4B)</p>	<p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>



Progression of Skills – Art 2022

	<p>Can I show different emotions in my drawings and paintings, like happiness, sadness, fear?</p> <p>Can I develop my small motor skills so that I can use a range of tools competently, safely and confidently? (Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons)</p>			
Painting	<p>Can I enjoy using a variety of tools including different size/ size brushes and tools i.e. sponge brushes, fingers, twigs?</p> <p>Can I recognise and name the primary colours being used?</p> <p>Can I develop my small motor skills so that I can use a range of tools competently, safely and confidently. (Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons)</p>	<p>Can I experiment with paint media using a range of tools (different brush sizes, hands, feet, rollers and pads) and different paints (powder, water colours, liquid)?</p> <p>Can I explore techniques such as lightening and darkening paint without the use of black or white?</p> <p>Can I begin to show control over the types of marks made?</p>	<p>Can I begin to control the types of marks made in a range of painting techniques? e.g., layering, mixing media, and adding texture</p> <p>Can I understand how to make tints using white, and tones by adding black to make darker and lighter shades?</p> <p>Can I use a suitable brush to produce marks appropriate to work? e.g. small brush for small marks</p>	<p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p> <p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>



Progression of Skills – Art 2022

	<p>Can I explore colour and colour mixing?</p> <p>ELG (Paint) Can I safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function?</p> <p>Can I mix and match colours to different artefacts and objects?</p> <p>Can I explore working with paint on different surfaces and in different ways i.e. coloured, sized and shaped paper?</p>	<p>Can I name the primary colours and start to mix a range of secondary colours, moving towards predicting resulting colours?</p>	<p>Can I mix all the secondary colours using primary colours, confidently?</p>	
3-D	<p>Can I enjoy using a variety of malleable media such as clay, papier mache and salt dough?</p> <p>Can I impress and apply simple decoration?</p> <p>Can I cut shapes using scissors and other modelling tools?</p> <p>Can I build a construction/ sculpture using a variety of</p>	<p>Can I experiment using a variety of malleable media such as clay, papier mache, salt dough or Modroc?</p> <p>Can I shape and model materials for a purpose (e.g. a pot, tile) from observation and imagination?</p> <p>Can I continue to manipulate malleable materials in a variety of</p>	<p>Can I use equipment and media with increasing confidence?</p> <p>Can I use clay, Modroc or other malleable material to create an imaginary or realistic form? e.g. clay pot, figure, structure etc.</p> <p>Can I explore carving as a form of 3D art?</p>	<p>To use a range of materials creatively to design and make products</p> <p>To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination</p>



Progression of Skills – Art 2022

	<p>objects e.g. recycled, natural and manmade materials?</p> <p>Can I develop my small motor skills so that I can use a range of tools competently, safely and confidently. (Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons)</p> <p>ELG (3D) Can I safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function?</p>	<p>ways including rolling, pinching and kneading?</p> <p>Can I impress and apply simple decoration techniques, including painting?</p> <p>Can I use a combination of materials that I have cut, torn and glued? (collage)</p> <p>Can I use tools and equipment safely and in the correct way?</p>	<p>Can I sort and arrange materials, adding texture and layers, by mixing materials to create an image? (collage)</p>	<p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>
<p>Printmaking</p>	<p>Can I take rubbings of: leaves, bricks, coins?</p> <p>Can I make simple pictures by printing from objects?</p> <p>Can I enjoy using stencils to create a picture?</p> <p>ELG (Printmaking)</p>	<p>Can I explore printing simple pictures with a range of hard and soft materials? e.g. cork, pen barrels, sponge.</p> <p>Can I use equipment and media correctly to produce a clean printed image?</p>	<p>Can I continue to explore printing simple pictures with a range of hard and soft materials? e.g. cork, pen barrels, sponge</p> <p>Can I use equipment and media correctly to produce a clean printed image?</p>	<p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p>



Progression of Skills – Art 2022

	<p>Can I safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function?</p>	<p>Can I explore printing in relief? e.g. String and card.</p> <p>Can I begin to identify forms of printing such as: books, posters pictures, fabrics?</p> <p>Can I use printmaking techniques to create a repeating pattern?</p>	<p>Can I make a single unique print? (mono print)</p> <p>Can I experiment with overprinting motifs and colour?</p>	
Art through technology		<p>Can I take a self-portrait or a photograph?</p> <p>Can I use a simple computer paint program to create a picture?</p>	<p>Can I understand how to use 'zoom' (magnification) to show an object in detail? e.g. using a viewfinder to focus on a specific part of an artefact before drawing it</p>	
Responding to art	<p>Can I look at and talk about what I have produced, describing simple techniques and media used?</p> <p style="color: green;">Explore, use and refine a variety of artistic effects to express their ideas and feelings</p> <p>ELG Can I share my creations, explaining the process I have used?</p>	<p>Can I look at and talk about my work and that of other artists including the techniques they have used?</p> <p>Can I express my likes and dislikes of other artists' work giving reasons?</p>	<p>Can I express my thoughts and feelings about a piece of art?</p> <p>Can I reflect on and explain the successes and challenges in a piece of art created? (either my own or another artist's)</p> <p>Can I explain how a piece of art makes me feel, linking my ideas to emotions?</p> <p>Can I identify changes I might make or how my</p>	<p>To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>



Progression of Skills – Art 2022

		Can I explore the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, making links to my own work?	work could be developed further? Can I continue to explore the work of a range of artists, craft makers and designers, making comparisons and describing the differences and similarities, making links to my own work?	
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