Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Maths	Number: Place value	Money	Number:	Shape	Measurement: Length	Measurement: Time
	Number: Addition &	Number:	Multiplication and	Number: Fractions	and height	Measurement: Mass,
	subtraction.	Multiplication and	division		Geometry: Position	capacity and
		division	Statistics		and direction	temperature.
					Problem solving	
English	Narrative writing	Narrative writing	Two weeks	Six weeks	Narrative writing –	Narrative writing
	A Lion in the Meadow		Narrative writing –		The Tunnel by	Quest stories –
	by Barbara Mahy	Bog Baby by Jeanne	traditional tales	Book study rotation of	Anthony Browne	Lost and Found &
	You Choose by Nick	Willis		texts:		The Way Back Home
	Sharratt		Hansel and Gretel –		Poetry – humorous	by
		' Stuck ' by Oliver	Anthony Browne	Writing	and nonsense poems	Oliver Jeffers
l		Jeffers	version	To include: a range of		
	Postcards and letters		<i>Baba Yaga</i> by Tony	genre of writing whilst	Quest stories –	Non – fiction
	John Patrick Norman	Poetry	Bradman	developing grammar,	Lost and Found &	information texts:
	McHennessy, <i>The boy</i>			spelling and	The Way Back Home	Dinosaurs
	who was always late			punctuation skills.	by	
	by John Burningham		Four weeks	Reading	Oliver Jeffers	Harry and the
	Dear Teacher by Amy		Book study rotation of	Extending reading		Bucketful of
	Husband		texts:	comprehension skills		Dinosaurs by Ian
			Writing	to interpret texts in		Whybrow and Adrian
	Non-fiction –		To include: a range of	greater depth.		Reynolds
	postcards and letters		genre of writing whilst			
			developing grammar,	Diary of the Killer Cat		
	Non-fiction -		spelling and	– Anne Fine		
	information texts		punctuation skills.	The Owl who was		
			Reading	afraid of the Dark -Jill		
	Dogs by Emily Gravett		Extending reading	Tomlinson		
	Matilda's Cat by Emily		comprehension skills	Six Dinner Sid – Inga		
	Gravitt		to interpret texts in	Moore		
			greater depth.	The Wreck of the		
				<i>Zanzibar</i> – Michael		
			Diary of the Killer Cat	Morpurgo		
			– Anne Fine			
			The Owl who was			
			afraid of the Dark -Jill			
			Tomlinson			
1			Six Dinner Sid – Inga			
			Moore			

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			The Wreck of the			
			Zanzibar – Michael			
			Morpurgo			
R.E.	Christianity	Christianity	Judaism	Christianity	Judaism	Islam
IV.L.	Christianity	Christianity	Islam	Cilistianity	Islam	Humanism
			isiaiii		isiaiii	Tiumamsm
Science	Animals including	Animals including	Everyday materials	Living things and their	Living Things and	Plants – Growth and
	humans – Diet and	humans – Growth		habitats	their habitats -	care
	Health		Charles Macintosh –		Around the world	
		Life cycle	understand how the	Explore the		What plants need to
	Basic needs of animals	Reproduction and	properties of	differences between	Living things live in	thrive.
	and humans for	growth in animals.	materials can be	things that are living,	environments to	Understand that
	survival.	How humans grow	changed.	dead and never been	which they are suited.	plants need water,
	Importance of	Stages of life	John McAdam –	alive.	Constantly changing	light, and a suitable
	nutrition.	Life cycle of a frog	recognise that new	Microhabitats	environments.	temperature to grow
	Keeping healthy	Life cycle of a	materials are	How animals obtain	Life in the ocean.	well.
	through diet.	butterfly	constantly being	their food from plants.	Dangers to ocean life.	Differences between a
	Importance of	Compare family	invented.	Sources of food grown	Explore the Arctic and	bulb and a seed.
	exercise, a healthy	generations and how	John Dunlop –	by farmers.	Antarctic habitat.	Understand that
	diet and hygiene	characteristics are	Compare the	Food journeys from	Rainforests	plants make their own
	Keeping healthy	inherited.	usefulness of	farm to shop.	Desert, underground	food.
	through exercise.		materials when forces	The food chain	and ocean habitats.	How plants grow from
	Appreciate the work		are applied.			a seed to a plant.
	of Edward Jenner		Explore why we use			Importance of flowers
			certain materials			and seed.
			Investigate squashing,			
			bending, twisting and			
			stretching.			
			Compare the uses of			
			everyday materials.			

Year 2 Curriculum Overview 2021-22							
History/Geography	Geography/history of	Significant historical	Significant national	United Kingdom –	Significant historical	Contrasting non-	
	local area	figure:	event from the past:	identifying countries	figures:	European country –	
	Simple fieldwork and			making up the U.K.			
	observational skills	Guy Fawkes and the	The Great Fire of	Map skills	Mary Seacole	India study	
	Use aerial	Gunpowder plot	London		compared to Florence		
	photographs to			Flight of the Swallow:	Nightingale		
	recognise human and			Use atlases, world			
	natural features, and			maps and globes to			
	changes over time			locate countries and			
	Devise a simple map;			continents. Locate hot			
	use and construct a			and cold areas of the			
	simple key			world.			
				Use geographical			
	Significant person in			vocabulary to describe			
	own locality - Emily			physical (cliff, sea,			
	Popejoy			ocean, beach, coast,			
				mountain, vegetation)			
				and human features			
				(harbour, city, town,			
				farm, port)			
				Mountains, deserts,			
				rainforests, grasslands			
Art/DT	Drawing- Make	Painting- Develop use	Printmaking-	Sculpture- Build and	Textiles- Thread a	Collaging- Explore	
	detailed drawings	and control	Experiment with	create 3D structures	large eyed needle and	different collage	
	which include	using a wide variety of	different	using paper,	sew simple stitches	techniques e.g flat	
	accurate	media including water	printing techniques.	materials and a	onto open-weave	tissue paper,	
	shading from	colour paints and		variety of adhesive	fabrics.	scrunched tissue,	
	observations,	powder paints.		techniques.		bumpy tissue, layers	
	first-hand experiences					of tissue to create	
	and their			DT- design, make and		different textures.	
	imaginations.			evaluate a product.			
						DT- cooking and	
	Throughout the year-					nutrition.	
	look at a range of						
	different						
	artists, craft makers						
	and designers –						
	describe differences						
	and similarities						
	between different						
	practices and						

Teal 2 Cuttlediatif Overview 2021-22							
	disciplines and make links to their own work.						
Computing/music	E-Safety	How does music help us make friends?	How does music make the world a better place?	Recorders	Algorithms	Recorders Singing	
PSHE	Being me in my world	Celebrating differences	Dreams and goals	Healthy me	Relationships	Changing me	
PE	Running- to run with increased balance and coordination. Dance- to compose and perform dances to music showing rhythm and control.	Boot Camp- to complete a range of circuit based activities. Multi-Skills- to use agility, balance and coordination skills in a game	Gymnastics- to develop a range of gymnastic skills and use them to make a sequence. Skipping- to skip with control and balance.	Ball Skills- to catch, kick and dribble with developing skill and accuracy. Gym- to perform a sequence of gymnastic moves within a circuit.	Athletics- to run with agility and control. Fitness- to improve core strength, balance and agility.	Core Strength- to further develop core strength, balance and agility. Throwing and Catching- develop over/underarm throwing and consistent catching to apply in a game.	