Week beginning 6th July 2020

Home Learning: Year 2

Dear Parents/Carers,

It is hard to believe that it is July. I expect the term has seemed very long to you all. We hope you enjoyed re reading 'Stickman' last week. This week our writing tasks are based on another favourite book – 'Room on the Broom', by Julia Donaldson and Axel Scheffler. Hopefully, we will see some of you this week picking up your child's school report and any belongings left in classrooms.

Kind regards, Mrs Barker & Miss Norgate

Maths:

White Rose Maths. *This time please use Summer week 10 w/c 29.6.20* Go to https://whiterosemaths.com/homelearning/ Worksheets will now be sent separately as parents cannot access them without subscribing.

Year 1

Day 1 Ordering numbers

Day 2 Recognising coins

Day 3 Recognising notes

Day 4 Counting in coins

Day 5 Maths Challenge:

Crossword

Year 2

Day 1 Measure mass in grams

Day 2 Measure mass in kg

Day 3 Compare volume

Day 4 Millilitres

Day 5 Maths Challenge: Snakes

and ladders

English:

Writing: 'Room on the Broom' by Julia Donaldson and Axel Scheffler

Listen to the story using the link:

Or you may have this book.

(Writing templates are below)

Day 1 Read and enjoy the story. Discuss text layout and poem format.

Day 2 Identify vocabulary used for a purpose. Describe the witch.

Day 3 Write about a new character who finds something the witch has dropped.

Day 4 Reading comprehension

Day 5 Spelling + extras below

Extras

Write a book review of 'Room on the Broom' using the template below.

Reading – see below

'Ladybirds' comprehension activity

Topic: Making a map.

Draw round your foot and make a map using the template below.

Lego challenge

There is a blizzard. You need to build a snow mobile.



Art: Make a clothes peg catapult. Perhaps make two and see which one can throw a cork the furthest.

https://www.inspirationmadesimple.com/clothespin-catapult/



P.E. Jumpstart Johnny

https://www.bing.com/videos/search?q=Jump+Start+Jonny+Shake+It+Off&FORM=VDMHRS

Or Andy's Wild Workouts on Cbeebies This is number 9 The Undergrowth https://www.bbc.co.uk/iplayer/episode/p06tmry2/andys-wild-workouts-series-1-9-the-undergrowth

Animal Antics

Use your body to pretend to be different animals:

Snake: slither across the floor; Butterfly: flutter around the room;

Elephant: stomp with both feet; Kangaroo: bounce around;

Frog: hop like a frog; Flamingo: stand still on one leg.

Reading:

Read some ebooks on the **Oxford Owl website**. Books are sorted by age/Oxford level/book band

https://www.oxfordowl.co.uk/for-home/find-a-book/library-page/ https://www.getepic.com is a great website with more books to read and is free for parents at the moment.

There are also ebooks on Twinkl, free for parents at the present time.

https://www.twinkl.co.uk/search?term=ebooks

There are some more ebooks on the Collins site.

https://connect.collins.co.uk/School/Portal.aspx?ReturnUrl=%2fschool%2fPrimary%2fPrimaryDashboard.aspx#

Go to the 'Teacher' portal

Username: parents@harpercollins.co.uk

Password: Parents20!

Extra: reading comprehension sheet sent with this work.

1 star = easiest - 3 stars = most difficult

Spelling: (Lists attached)

Bees, Butterflies and Bugs

See lists attached

'or' and 'er' endings

'o' saying 'u'

Phonics Play is free for parents and children at the moment

Practise -ck words

https://www.phonicsplay.co.uk/resources/phase/2/dragons-den











Little Bugs

-ck word endings

Spelling Bees &	Monday	Tuesday	Wednesday	Thursday	Friday
Butterflies	L.S.C.W.C.	L.S.C.W.C.	L.S.C.W.C.	L.S.C.W.C.	L.S.C.W.C.
w/b 6.7.20					
visitor					
doctor					
error					
motor					
sailor					
spectator					
water					
watei					
number					
lower					
taller					
sister					
better					

Rule: 'or' or 'er' endings

Write the word in a sentence showing its meaning

Spelling Bugs	Monday	Tuesday	Wednesday	Thursday	Friday
Date: w/b 6.7.20	L.S.C.W.C.	L.S.C.W.C.	L.S.C.W.C.	L.S.C.W.C.	L.S.C.W.C.
Monday					
other					
mother					
brother					
brother					
another					
love					
above					
oven					
cover					
front					
Pulos (of conting (u)					

Rule: 'o' saying 'u'

Write the word in a sentence showing its meaning.

Little Bugs	Monday	Tuesday	Wednesday	Thursday	Friday
Date: w/b 6.7.20	L.S.C.W.C.	L.S.C.W.C.	L.S.C.W.C.	L.S.C.W.C.	L.S.C.W.C.
back					
16.1					
lick					
kick					
KICK					
sock					
SOCK					
pack					
para.					
pocket					
•					
one					
said					

Rule: ck if straight after a single vowel letter in short words.

<u>Task</u> Put each of the words into a sentence which shows the meaning of the word.



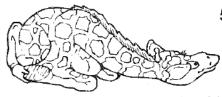
Look at the examples below to see how we can compare more than two people, animals or things.

A deer is tall. A horse is taller. A giraffe is tallest.

4. Complete the table below.

For words of two or more syllables **more** and **most** are usually used instead of **er** and **est**. Other words may change altogether.

low		
	quicker	
		oldest
beautiful		
	more useful	
good		best

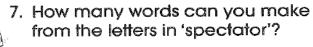


5.	The word taller is made from the base
	word 'tall'. What is the base word for these?

visitor	 sailor	

6.	Write	a	list two	word	that	is	an	anton	ym	for	these.
----	-------	---	----------	------	------	----	----	-------	----	-----	--------

worse		higher	
brother	*	shorter	e





Decorated Words

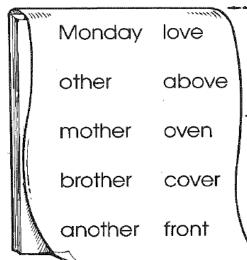
- 1. Write words from both lists in pencil.
- 2. Draw around each letter.
 - ach letter. Motor
- Erase the pencil words you first made.



4. Decorate the remaining outline.

Prim-Ed Publishing

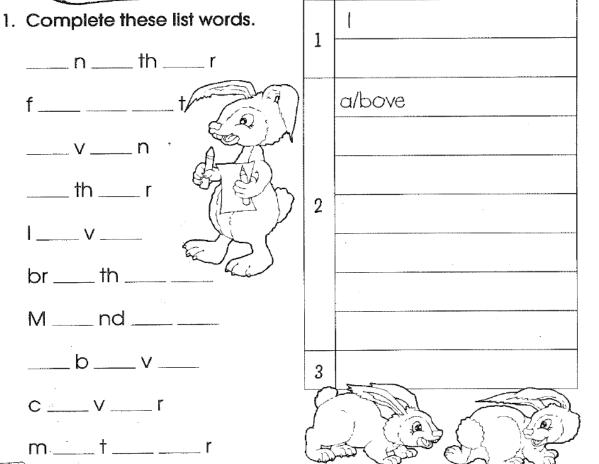




Look at the words.
Say each word.
The `o' makes an `u' sound.
Underline the pattern.

A syllable is a unit of sound.
Some words have one syllable while others have more.

2. Sort the list words according to the number of syllables.





- 1. Write the list four words using look, say, cover, write, check.
- 2. Make word shapes for each list four word.
- 3. Write 'My List' words using look, say, cover, write, check.
- 4. Jumble each 'My List' word. Give them to a friend to unjumble.

Remember your partner test. Colour a square when you complete each test. 1 2 3 4 5

1. Write each 'My List' word and the list

2. Using water paint, paint over your words in a contrasting colour.

four words in wax crayon.

3. Display in your classroom.

Prim-Ed Publishing

LI: To identify and discuss the format and text layout of poetry.



The witch had a cat
and a very tall hat,
And long ginger hair
which she wore in a plait.
How the cat purred
and how the witch grinned,
As they sat on their broomstick
and flew through the wind.

But how the witch wailed and how the cat spat, When the wind blew so wildly it blew off the hat.



How do you know the story is written like a poem?

Find three **pairs** of rhyming words.

Can you think of five more words which rhyme with 'cat'?

he witch had a cat and a very tall hat, And long ginger hair which she wore in a plait. How the cat purred and how the witch grinned, As they sat on their broomstick and flew through the wind. But how the witch wailed and how the cat spat, When the wind blew so wildly it blew off the hat. How is the witch feeling at the start of the story? _____ Which word tells you this? _____ How is the cat feeling at the start of the story? _____ Which word tells you this? _____ How do the witch and the cat feel when the hat blows away? _____ Draw a picture of the witch from memory. Write as many words as you can to describe her.

Add a new section to the story. The witch drops something else and a new character finds it and climbs on to the broom. What does she drop? Who is the new character? How many creatures are on the broom now? Can you draw them all?				she drop?

Task 4 Room on the Broom

LI: To locate key vocabulary and specific information in fiction text to find answers to simple questions.

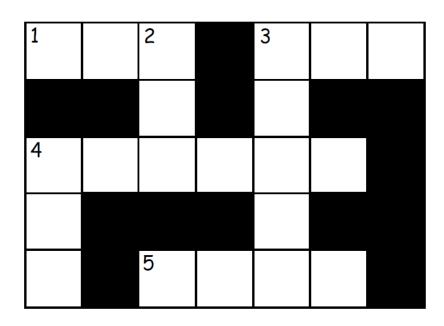
To make inferences based on what is said and done.

Read pages 6 to 8 and then answer these questions.

1.	Which creature found the witch's wand?			
2.	What did the cat, dog and frog fly over?			
3.	What did the cat, dog, and frog tumble into?			
4.	What was the dragon planning to have for his tea?			
5.	What did the witch shout to the dragon when he sa	ys h	ne wants witch for tea?	
6.	Why couldn't the witch cast a spell on the dragon to		ake him go away?	
7.	Which sentence shows that the dragon was very hu	ngr	y and could not wait to eat the	e witch?
8.	Why did no one answer when the witch shouted for	he	lp?	
9.	'Room on the Broom' and 'Stickman' are written by differences between the two books?	the	same author. Did you notice	any similarities and
	Same] [Different	
	The illustrator – Alex Scheffler		The main character in Stickmar animal.	n isn't a person or

Crossword

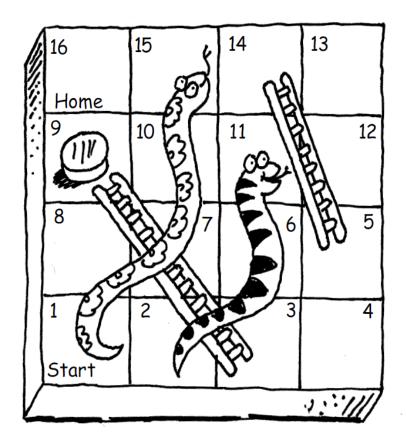
Write the answers to this puzzle in words: ONE, TWO, THREE, ...



Across

Down

Snakes and ladders



Your counter is on 9.

You roll a 1 to 6 dice.

After two moves you land on 16.

Find all the different ways you can do it.

Now think of other questions you could ask.

Barefoot Island - Making a Map

You are going to make a map of your own Barefoot Island! Carefully draw around your foot.

. choose any other	features you would	i like to add. Ad	d, rodas, school ld a title, key ar	l, doctors' surgery and then nd compass rose.
				S A S
				Forest House
				S School

itle:	Book Review	Name of reviewer:
uthor:ublisher:		Date started: Date finished:
toryline:	_	Favourite character
	What I didn't like:	Picture of favourite character
	Illustrations ✓ box Too few Interesting	
Word difficulty ✓ box Too easy Just right Too hard	Too many Comment:	Recommendation box Highly recommended Reasonable Not recommended

Reading Journal ideas

Pick a character or two from the story and draw them.	Construct a timeline of events in the story. (Storyboard)	Use the dictionary to look up 6 words that you do not know and	Write a blurb for the story.
Story and draw them.	Story. (Storyboard)	write their meaning.	
Make a cartoon strip showing	Compare two characters in the	Design a new eye-catching front	Write an alternative ending for the story.
part of the story.	story. How are they similar? Different?	cover for the book.	
Write about your favourite part	Make a fact file about one of the	Choose a page and write a list of all	Design a poster to advertise the book.
of the story and explain why.	characters.	the adjectives.	Tell the buyers why they should buy the book.
Which character did you like the	Choose a page and pick a	Write a letter to the author telling	Draw a picture of where the story is set
most? Explain why.	descriptive word. Use a thesaurus	them why you did or did not like	as you imagine it to be from the
	to find 5 alternatives.	their book.	description in the book.
Read a passage and list the	Write a new opening paragraph for	Design a wanted poster for a	Choose a page and write down all the
words and phrases used to	the book.	character in the story. Remember to	verbs on the page.
create an atmosphere.		describe them well.	
Choose a page and write down	Rewrite a chapter of the book as a	Pick a paragraph and rewrite it in	Which character would you like to be?
all the nouns on the page.	playscript.	the future tense.	Why?
Draw a picture of your favourite	Make a wordsearch based on	Write a quiz about the book for one	Choose a page/book and write down any
part of the book and write about	important words related to the	of your peers.	new vocabulary that you will try to use in
what is happening.	book.		your own writing.
Find 5 similes or metaphors in	Choose a description in the book	Choose a description or character in	How does the story hook you in at the
the story, write them down and	that you could up level (improve).	the book that you could turn into a	beginning? Make a list of words and
draw a picture. E.g the girl was as		simile or metaphor.	phrases that you feel are effective in
quick as lightning.			making you want to read on.
Choose a key moment in the	Think of 5 questions you would like	Think of 5 questions you would like	Write a feelings map for a character in
book and change the event.	to ask one of the characters. Swap	to ask the author. Swap with	the story.
	with someone and answer in character.	someone and answer in character.	
Write about how a character	Stop reading a story halfway	Write about a memory or	Make a list of questions you ask yourself
might be feeling at different	through. Draw or write your	experience of your own that is	as you read.
stages in the story. You could	prediction for the rest of the story.	similar to something you have read	
write it in the first person, or in a		in the book.	
speech bubble.			

Before the last few pages of the book write or draw your prediction. Once finished read on to check.	Which character in the book are you most like? Why?	Which character in the book would you most like to be? Why?	Finish this idea: "I love the way the author" Give examples to support your opinion.
How did the book make you feel? Explain	Who else should read this book? Why? Who should not read this book? Why?	Write a letter to someone who would like the book telling them why they should read it.	Write a voicemail message for a character in your book.
Draw a storyboard for the story.	Compare the book to another one that you have read. How were they similar? Different?	Design a book cover for a short story.	Pretend something in the story really happened. Write a newspaper article for tomorrow's paper.
Write a diary extract written by a character.	Give advice to a character in a problem page letter & response.	Rewrite a paragraph from the point of view of a different character.	Write a telephone conversation between you and a character from the book. (Remember the conventions of speech)
Write 5 questions for someone whose answers would check that they had read the book.	What kind of person is the main character? Would you like to be friends with them? Why? Why not?	Pick a character. How does this character treat other people? Explain and use phrases from the text to support.	Pick a character in the story. How do they change throughout the story? Explain and use words/phrases from the text to support.
When was the book set? Explain and use words/phrases from the book to support.	Create a glossary of technical words that relate to the topic of your book.	Draw and label a diagram using facts.	Make a list of facts you have learned from your non-fiction book.
Plan a one-minute talk about a key point/character/fact from the book.	What are the properties of this non-fiction book?	Create a title page for your reading book. Include a picture, the title, author and illustrator.	Find a part of your story that does not already have a picture. Draw a new picture to show what happens.
Make a puppet for a character in your story.	Choose a character and write an acrostic poem about them. Read it to someone.	Write a poem about the setting of the book.	Write a play for part of the story. Practise acting it out. Perform in front of the class.
Make up a song or a rap about your reading book.	Choose a part of the story and mime it to a friend. Can they guess what part of the story it was?	Describe where and when the story took place. Explain why you would/would not like to have a holiday there.	Write down 5 true things and 5 lies about your book. Give to a partner. Can you trick them?
Write a sentence to summarise each chapter.	Make brief notes about the story under these headings: opening, build-up, dilemma, resolution	Copy a sentence from your book and answer these questions; What tense is it written in? (past/present/ future) is it written in 1 st or 3 rd person or is no-one referred to at all? Does it contain any speech? What is the sentence about?	Pick 10 wow words/nouns/verbs etc and then put them into alphabetical order.