

Week beginning 1st June 2020

## Home Learning: Year 2

Dear Parents/Carers,

We hope you all had an enjoyable half term with a little bit more freedom. We have been so lucky with the weather throughout this awful time and, hopefully, you managed to get outside a lot. We have been busy making plans for a wider return to school but, for the moment, we hope you will find the activities below useful and user friendly. There is another lovely story link here:

<https://www.bbc.co.uk/iplayer/episode/m000hqz3/cbeebies-bedtime-stories-751-tom-hardy-theres-a-tiger-in-the-garden>

Kind regards, Mrs Barker & Miss Norgate

### Maths:

White Rose Maths. *This time please use **Summer Week 5** (w/c 18<sup>th</sup> May).*

Go to <https://whiterosemaths.com/homelearning/> Worksheets will now be sent separately as parents cannot access them without subscribing.

#### Year 1

Day 1 Compare length and height

Day 2 Measure length (1)

Day 3 Measure length (2)

Day 4 Introduce weight and mass

Day 5 Maths Challenge

Questions 1 and 2

Try some more if you can.

#### Year 2

Day 1 Multiplication sentences using the x symbol

Day 2 Use arrays to x

Day 3 The 2 times table

Day 4 The 5 times table

Day 5 Maths Challenge

Questions 1, 2 and 3

Try some more if you can.

### English:

#### Writing:

Day 1 Read and enjoy 'Lost and Found' by Oliver Jeffers (see PowerPoint)

Retell the story as a story map like the example attached.

Day 2 Plan a new 'Lost and Found' story. Think of a character (or two). What do they find that is lost? How do they find out where it comes from? Where do they go? What happens on their journey? How does the story end?

Draw a story map like Mrs Barker's example.

Day 3 Write your 'Lost and Found' story. This may take more than one day.

*Mrs Barker has started one on the PowerPoint which could help you begin.*

Day 4 Finish story

Day 5 Spellings

Reading – see below

**Topic:** An important figure from the past - Mary Seacole  
Research Mary Seacole's life.

<https://www.natgeokids.com/uk/discover/history/general-history/mary-seacole/> and

<https://www.bbc.co.uk/programmes/p07pvv3z>

**Watch PowerPoint**

Complete the fact sheet/booklet below about Mary Seacole and her work.

Lego challenge

1 Dr Who hires you to make a new TARDIS

2 Build a bridge to cross a river. Can you make it an arch bridge?



**Art:**

1 Make a sock puppet <https://www.handmadecharlotte.com/7-diy-sock-puppets/>

2 Make a paper boat. Will it float? (Paper boat origami attached)

**P.E.** Tune in to Joe Wicks Body Coach live on You Tube (P.E. with Joe)

Monday to Friday at 9:00 am

**Or** try some yoga

Cosmic Kids <https://www.youtube.com/user/CosmicKidsYoga> These yoga sessions are based around children's stories.

**Or** Andy's Wild Workouts on Cbeebies This is number 4 Beaches

<https://www.bbc.co.uk/iplayer/episode/p06tmnbv/andys-wild-workouts-series-1-4-beaches>

**Or Set up a circuits activity.** You need six stations. Move around the stations. How many times can you complete each activity in one minute?

1 running between two markers 2 balancing on one leg 3 throw a ball in the air and catch it 4 hop on one leg 5 leap from one marker to another

**Reading:** Try to spend at least 10 minutes a day reading/sharing a book with your child. Don't forget 'Reading Eggs'

Read some ebooks on the **Oxford Owl website**. Books are sorted by age/Oxford level/book band

<https://www.oxfordowl.co.uk/for-home/find-a-book/library-page/>

<https://www.getepic.com> is a great website with more books to read and is free for parents at the moment.

There are also ebooks on Twinkl, free for parents at the present time.

<https://www.twinkl.co.uk/search?term=ebooks>

**Independent reading** – if you finish your book, choose one or two of the Reading Journal ideas below to complete. 😊

**Spelling:** (Lists attached)

Bees, Butterflies and Bugs

'ar' making 'or' sound after 'w'

Little Bugs

split digraph i-e

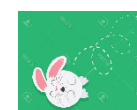
See lists attached

Phonics Play is free for parents and children at the moment

Investigate the 'igh' sound (i, igh, ie, y, i-e)

<https://www.phonicsplay.co.uk/member-only/ighAltSpellings.html>

Use the website to practise any letter patterns. **Suggestion: Phase 4 'Make a match' blending**



Spelling Bees & Butterflies w/b 1.6.20	Monday L.S.C.W.C.	Tuesday L.S.C.W.C.	Wednesday L.S.C.W.C.	Thursday L.S.C.W.C.	Friday L.S.C.W.C.
war					
warm					
ward					
warp					
swarm					
towards					
reward					
award					
dwarf					
wardrobe					
<p><i>Rule: ar making or sound after w</i></p> <p>Homework task: Put each word into a sentence showing its meaning</p>					

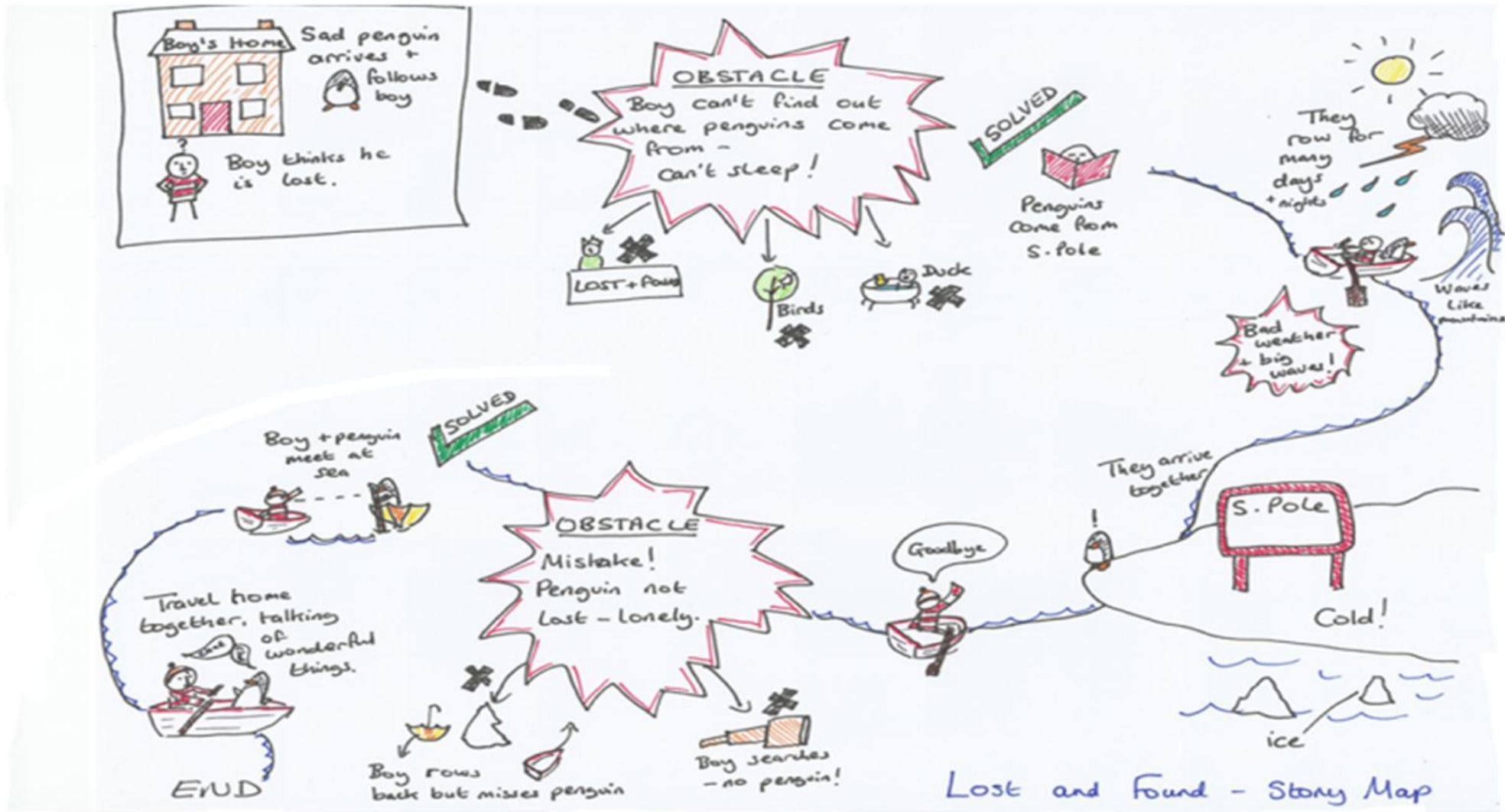
Spelling Bugs Date: w/b 1.6.20	Monday L.S.C.W.C.	Tuesday L.S.C.W.C.	Wednesday L.S.C.W.C.	Thursday L.S.C.W.C.	Friday L.S.C.W.C.
war					
warm					
swarm					
towards					
award					
reward					
dwarf					
<i>Rule: ar making or sound after w</i> Homework task: Put each word into a sentence showing its meaning					

Little Bugs Date: w/b 1.6.20	Monday L.S.C.W.C.	Tuesday L.S.C.W.C.	Wednesday L.S.C.W.C.	Thursday L.S.C.W.C.	Friday L.S.C.W.C.
time					
mine					
like					
life					
hide					
five					
<b>want</b>					
<b>was</b>					

Rule: the final 'e' changes the sound of the 'l'

Task Put each of the words into a sentence which shows the meaning of the word.

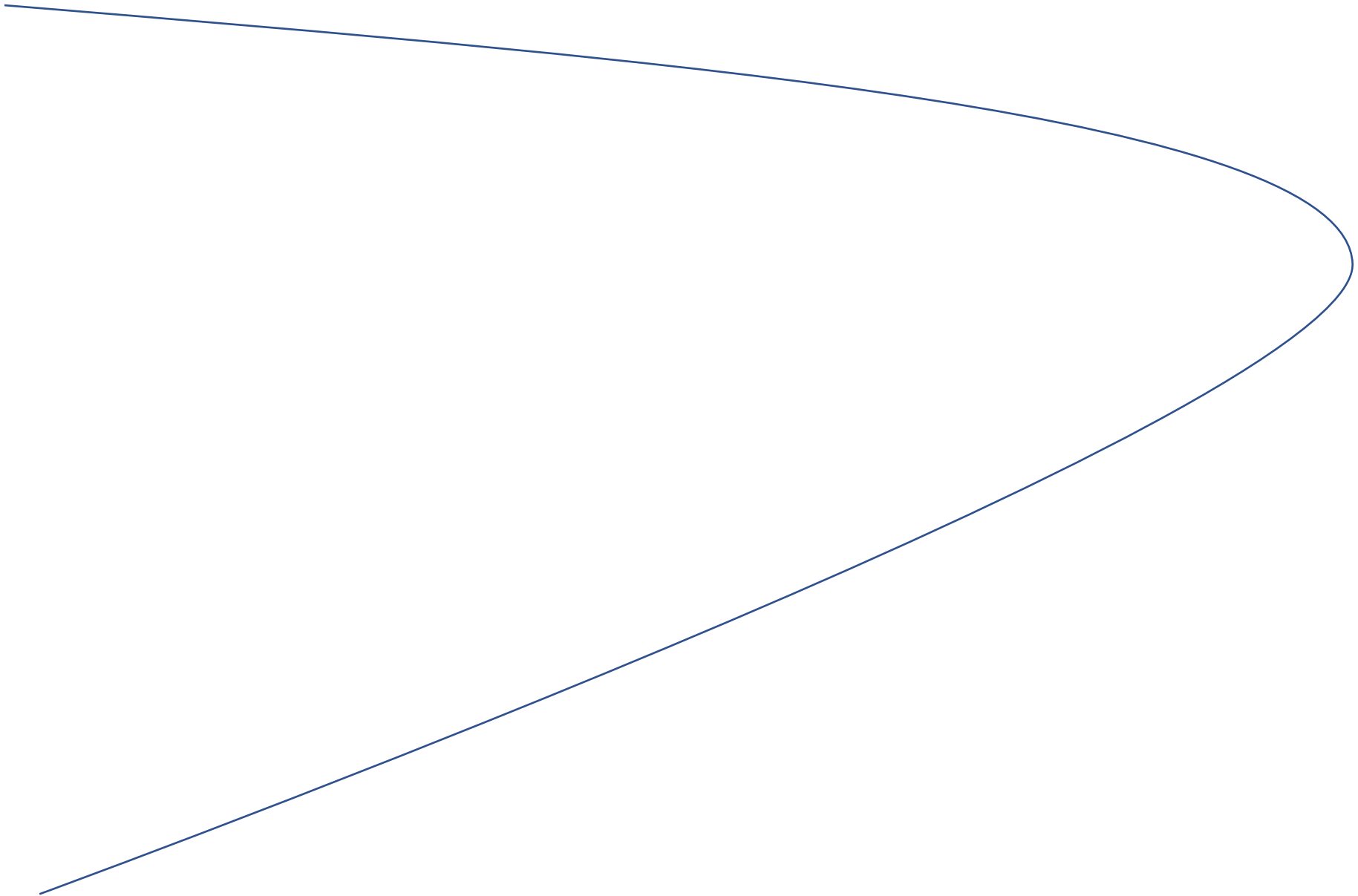
1 Story map for 'Lost and Found' by Oliver Jeffers



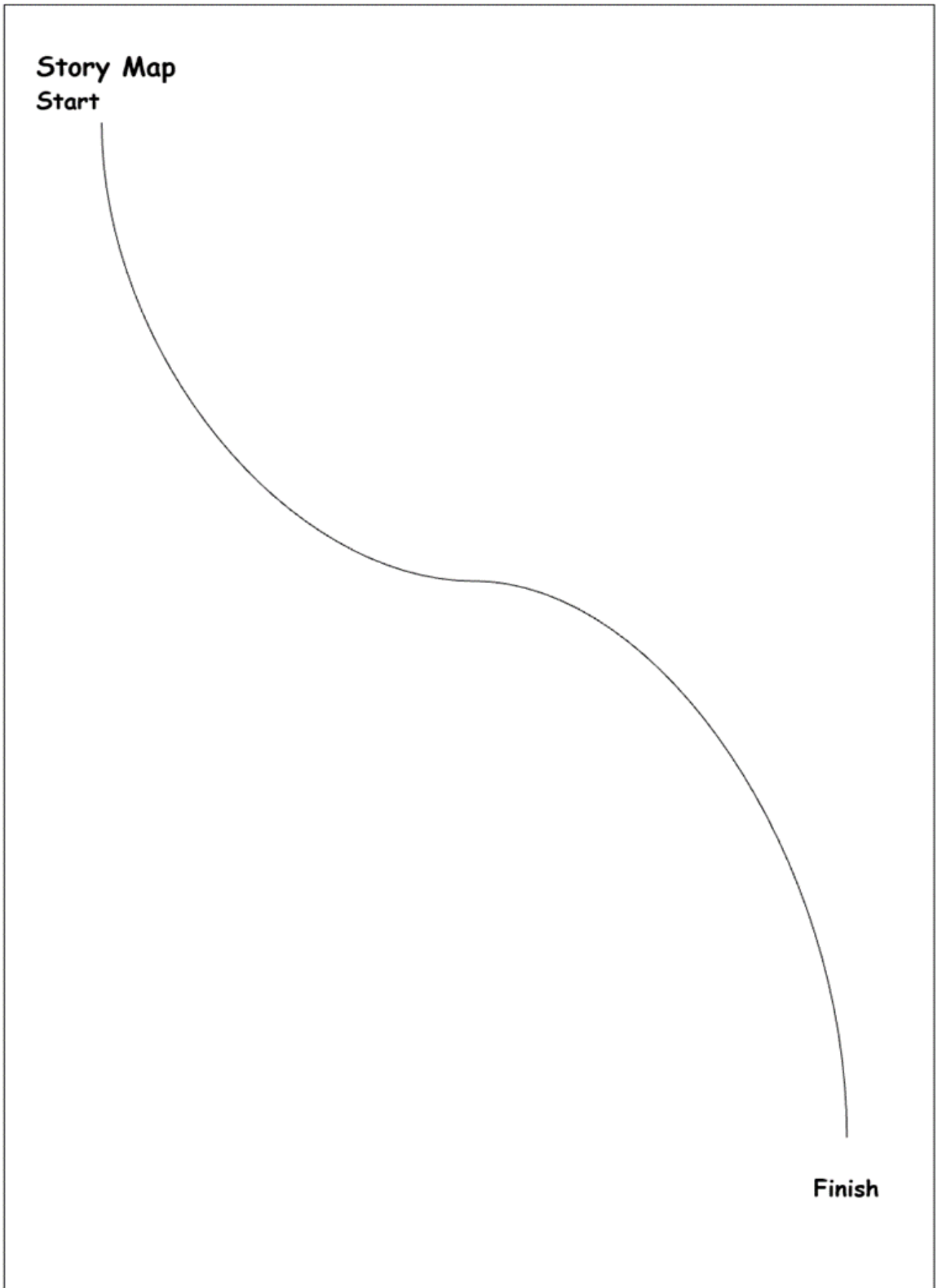
1. Draw your own story map for 'Lost and Found'.

Start

End



## 2. Plan a new 'Lost and Found' story





# Mrs Barker's story plan

## Story Map

Start



Characters  
Tom and Lucy

1 Find a kangaroo on their doorstep

2 They find out it comes from Australia



3 They set off on a boat but get washed up on a desert island

4 They are rescued by a man with an aeroplane.



5 They crash in the jungle.



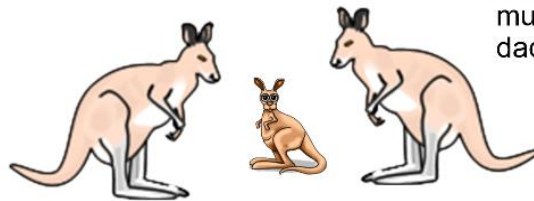
6 They are rescued by a lady with a hot air balloon.



7 They arrive in Australia



8 He finds his mummy and daddy.



Finish

### Tips

Start at home

\*

Choose a destination

\*

Choose a goal at the end

\*

2 or 3 obstacles

Week 3 Monday Composition

### 3 Write your 'Lost and Found' story.

Easier

LI: To write a 'Lost and Found' story.

Steps to Success

Plan by saying out loud what you are going to write about.

Think/say/like/write a sentence at a time

Reread to check writing makes sense

Proofread to check for errors.

\_\_\_\_\_ and \_\_\_\_\_ opened the door. On the doorstep was \_\_\_\_\_

It looked \_\_\_\_\_ They didn't know where it came from so they \_\_\_\_\_

They found out that it came from \_\_\_\_\_

They decided to take it back home, so they got their \_\_\_\_\_ and set off. The journey was \_\_\_\_\_

They saw \_\_\_\_\_

First they \_\_\_\_\_

Then they \_\_\_\_\_

Finally, they reached \_\_\_\_\_. The \_\_\_\_\_ was \_\_\_\_\_ and \_\_\_\_\_





Title: \_\_\_\_\_

Author: \_\_\_\_\_

Publisher: \_\_\_\_\_

Storyline: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Word difficulty ✓ box

Too easy

Just right

Too hard

# Book Review

What I liked best: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

What I didn't like: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Illustrations ✓ box

Too few

Just right

Too many



Interesting



Boring

Comment: \_\_\_\_\_

Name of reviewer: \_\_\_\_\_

Date started: \_\_\_\_\_

Date finished: \_\_\_\_\_

Favourite character

Picture of favourite character

Recommendation ✓ box

Highly recommended

Reasonable

Not recommended


## Reading Journal ideas

Pick a character or two from the story and draw them.	Construct a timeline of events in the story. (Storyboard)	Use the dictionary to look up 6 words that you do not know and write their meaning.	Write a blurb for the story.
Make a cartoon strip showing part of the story.	Compare two characters in the story. How are they similar? Different?	Design a new eye-catching front cover for the book.	Write an alternative ending for the story.
Write about your favourite part of the story and explain why.	Make a fact file about one of the characters.	Choose a page and write a list of all the adjectives.	Design a poster to advertise the book. Tell the buyers why they should buy the book.
Which character did you like the most? Explain why.	Choose a page and pick a descriptive word. Use a thesaurus to find 5 alternatives.	Write a letter to the author telling them why you did or did not like their book.	Draw a picture of where the story is set as you imagine it to be from the description in the book.
Read a passage and list the words and phrases used to create an atmosphere.	Write a new opening paragraph for the book.	Design a wanted poster for a character in the story. Remember to describe them well.	Choose a page and write down all the verbs on the page.
Choose a page and write down all the nouns on the page.	Rewrite a chapter of the book as a playscript.	Pick a paragraph and rewrite it in the future tense.	Which character would you like to be? Why?
Draw a picture of your favourite part of the book and write about what is happening.	Make a wordsearch based on important words related to the book.	Write a quiz about the book for one of your peers.	Choose a page/book and write down any new vocabulary that you will try to use in your own writing.
Find 5 similes or metaphors in the story, write them down and draw a picture. E.g the girl was as quick as lightning.	Choose a description in the book that you could up level (improve).	Choose a description or character in the book that you could turn into a simile or metaphor.	How does the story hook you in at the beginning? Make a list of words and phrases that you feel are effective in making you want to read on.
Choose a key moment in the book and change the event.	Think of 5 questions you would like to ask one of the characters. Swap with someone and answer in character.	Think of 5 questions you would like to ask the author. Swap with someone and answer in character.	Write a feelings map for a character in the story.
Write about how a character might be feeling at different stages in the story. You could write it in the first person, or in a speech bubble.	Stop reading a story halfway through. Draw or write your prediction for the rest of the story.	Write about a memory or experience of your own that is similar to something you have read in the book.	Make a list of questions you ask yourself as you read.
Before the last few pages of the book write or draw your	Which character in the book are you most like? Why?	Which character in the book would you most like to be? Why?	Finish this idea: "I love the way the author..." Give examples to support your opinion.

prediction. Once finished read on to check.			
How did the book make you feel? Explain	Who else should read this book? Why? Who should not read this book? Why?	Write a letter to someone who would like the book telling them why they should read it.	Write a voicemail message for a character in your book.
Draw a storyboard for the story.	Compare the book to another one that you have read. How were they similar? Different?	Design a book cover for a short story.	Pretend something in the story really happened. Write a newspaper article for tomorrow's paper.
Write a diary extract written by a character.	Give advice to a character in a problem page letter & response.	Rewrite a paragraph from the point of view of a different character.	Write a telephone conversation between you and a character from the book. (Remember the conventions of speech)
Write 5 questions for someone whose answers would check that they had read the book.	What kind of person is the main character? Would you like to be friends with them? Why? Why not?	Pick a character. How does this character treat other people? Explain and use phrases from the text to support.	Pick a character in the story. How do they change throughout the story? Explain and use words/phrases from the text to support.
When was the book set? Explain and use words/phrases from the book to support.	Create a glossary of technical words that relate to the topic of your book.	Draw and label a diagram using facts.	Make a list of facts you have learned from your non-fiction book.
Plan a one-minute talk about a key point/character/fact from the book.	What are the properties of this non-fiction book?	Create a title page for your reading book. Include a picture, the title, author and illustrator.	Find a part of your story that does not already have a picture. Draw a new picture to show what happens.
Make a puppet for a character in your story.	Choose a character and write an acrostic poem about them. Read it to someone.	Write a poem about the setting of the book.	Write a play for part of the story. Practise acting it out. Perform in front of the class.
Make up a song or a rap about your reading book.	Choose a part of the story and mime it to a friend. Can they guess what part of the story it was?	Describe where and when the story took place. Explain why you would/would not like to have a holiday there.	Write down 5 true things and 5 lies about your book. Give to a partner. Can you trick them?
Write a sentence to summarise each chapter.	Make brief notes about the story under these headings: opening, build-up, dilemma, resolution	Copy a sentence from your book and answer these questions; What tense is it written in? (past/present/ future) is it written in 1 <sup>st</sup> or 3 <sup>rd</sup> person or is no-one referred to at all? Does it contain any speech? What is the sentence about?	Pick 10 wow words/nouns/verbs etc and then put them into alphabetical order.

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# Mary Seacole's Life

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**By:** \_\_\_\_\_