

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Maths	Place value Numbers and counting Money Length Addition & subtraction	Mass 2D and 3D shape Money Counting Fractions Doubling & halving Volume and capacity	Number & place value Multiplication & division Addition & subtraction Fractions	Money Statistics Reading scales Position and direction Shape	Addition & subtraction Estimating Multiplication & division Position and direction Investigations	Problem solving and investigations Puzzles Making maths games
English	Narrative writing Based on: A Lion in the Meadow by Barbara Mahy You Choose by Nick Sharratt There's no such thing as a Dragon by Jack Kent The Pet that Flew by Ruth Merritts The Cat that Scratched by Jonathan Long and Korky Paul Non-fiction – postcards and letters Based on: Postcards and letters John Patrick Norman McHennessy, the boy who was always late by John Burningham Dear Teacher by Amy Husband	Non-fiction - information texts Matilda's Cat by Emily Gravitt Narrative writing Based on: 'Stuck' by Oliver Jeffers Poetry	Two weeks Narrative writing – traditional tales based on: Hansel and Gretel – Anthony Browne version Baba Yaga by Tony Bradman Four weeks Book study rotation of texts: Writing To include: a range of genre of writing whilst developing grammar, spelling and punctuation skills. Reading Extending reading comprehension skills to interpret texts in greater depth. Diary of the Killer Cat – Anne Fine The Owl who was afraid of the Dark -Jill Tomlinson Six Dinner Sid – Inga	Six weeks Book study rotation of texts: Writing To include: a range of genre of writing whilst developing grammar, spelling and punctuation skills. Reading Extending reading comprehension skills to interpret texts in greater depth. Diary of the Killer Cat – Anne Fine The Owl who was afraid of the Dark -Jill Tomlinson Six Dinner Sid – Inga Moore The Wreck of the Zanzibar – Michael Morpurgo	Narrative writing Based on: The Tunnel by Anthony Browne Poetry – humorous and nonsense poems Quest stories Based on: Lost and Found & The Way Back Home by Oliver Jeffers	Narrative writing Quest stories Based on: Lost and Found & The Way Back Home by Oliver Jeffers Non – fiction information texts: Dinosaurs Based on: Harry and the Bucketful of Dinosaurs by Ian Whybrow and Adrian Reynolds

			Moore The Wreck of the Zanzibar – Michael Morpurgo			
R.E.	Christianity – The Bible; Church services; other events taking place in a church; Is the world a fair place? (Charity/fair trade)	Harvest Religious symbols How we can look after our world. How to make the world a better place Christmas	Judaism Why do Jewish families celebrate Shabbat? What is the Torah and why is it important? What made Moses a good leader?	Why did Jesus tell parables? The Prodigal Son The Sower and the Seed The Lost sheep Why is Easter important to Christians? Who were Jesus' friends?	Islam Why is the Qur'an special to Muslims? How do Muslims pray? The Five Pillars of Islam In which ways is the mosque special to Muslims?	Christianity What is prayer? What may God be like? What are your big questions?
Science	Animals including humans Recognising and identifying me Differences between humans and other mammals Human life cycle Butterfly life cycle	Animals including humans Healthy and unhealthy foods Food groups Hygiene Dental hygiene Exercise	Uses of everyday materials Identifying materials Properties of materials – suitability for purpose Investigating the strength of materials for a purpose Investigating how the shapes of solid objects can be changed People who have developed useful new materials – Dunlop, Macintosh, McAdam	Living things and their habitats To know what it means to be alive Identifying living and non-living things Knowing what a habitat is and identifying some – fieldwork	Living Things and their habitats Food chains - how animals and plants depend on each other in a habitat Adaptation of some creatures to their habitats Lightwater Country Park visit and follow up work	Plants Investigation of what plants need to grow well – observing plants in different conditions over time Reproduction and growth in plants – life cycles The Tiny Seed by Eric Carle (narrative writing)
History/Geography	Geography/history of local area Simple fieldwork and observational skills Use aerial photographs to recognise human and natural features, and	Significant historical figure: Guy Fawkes and the Gunpowder plot	Significant national event from the past: The Great Fire of London	United Kingdom – identifying countries making up the U.K. Map skills Flight of the Swallow: Use atlases, world maps and globes to	Significant historical figure: Mary Seacole	Contrasting non-European country – India study

	<p>changes over time Devise a simple map; use and construct a simple key</p> <p>Significant person in own locality - Emily Popejoy</p>			<p>locate countries and continents. Locate hot and cold areas of the world.</p> <p>Use geographical vocabulary to describe physical (cliff, sea, ocean, beach, coast, mountain, vegetation) and human features (harbour, city, town, farm, port)</p> <p>Mountains, deserts, rainforests, grasslands</p>		
Art/DT	<p>Artist study - Andy Warhol Pencil drawings, collage, oil pastels, wax resist, paint</p>	<p>Artist study - Gustav Klimt Abstract art using a range of materials</p>	<p>D.T. Sewing Practise stiches using paper plates and Binka</p> <p>Design finger puppet Cut/sew/decorate</p>	<p>Water colours Papier mache/Modroc mountain models Painting Clay flowers</p>	<p>Henri Rousseau – rainforest animal pictures (paint and collage)</p> <p>Artist study – George Seurat</p>	<p>Painting techniques</p> <p>Primary and secondary colours Tints Shades</p> <p>Collage</p> <p>DT Use the basic principles of a healthy and varied diet to prepare dishes Understand where food comes from.</p>
Computing/music	<p>Internet Safety (isafe Year 2) Use technology safely and respectfully, keeping personal information private</p>	<p>Recorder World part 1 Play tuned and untuned instruments musically</p>	<p>Music- music festival preparation</p> <p>Singing: to use different voices and find singing voice; to develop an awareness of phrase; to sing with others; to control pulse and rhythm; to</p>	<p>Music- music festival preparation</p>	<p>Programming (iprogram Year 2)</p>	

			control pitch; to control the expressive elements			
PSHE	Fun Friends scheme of work	Fun Friends scheme of work	Fun Friends scheme of work	Fun Friends scheme of work	Fun Friends scheme of work	Fun Friends scheme of work
PE/Dance	Dance – Life Cycles To explore movement ideas, compose and perform	Gymnastics (2) 1-6 Traveling in space Choose, use and vary compositional ideas Remember, repeat and link combinations of gymnastic actions, body shapes and balances	Dance – Animals To explore movement ideas, compose and perform	Gymnastics (2) 7-12 Sequences on apparatus To choose, use and vary simple compositional ideas in sequences created and performed To use different combinations of floor mats and apparatus, showing control, accuracy and fluency.	Circle games Attacking and defending Misleading an opponent Throwing and catching a ball Racquet skills Kicking and controlling a ball	Throwing – accuracy and coordination Running – speed and effort to meet challenges Jumping – control at take-off and landing