

Summer 1 2016/17

Subject	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Maths	2D and 3D shape	Addition and subtraction 2	Money, addition and time 3	Multiplication and division 4	Multiplication and division 5	Temperature
English	Book based guided reading and writing schemes. Diary of the Killer Cat – Anne Fine The Owl who was afraid of the Dark -Jill Tomlinson The Wreck of the Zanzibar – Michael Morpurgo Writing To include: a range of genre of writing whilst developing grammar, spelling and punctuation skills. Reading Extending reading comprehension skills to interpret texts in greater depth.		Work based on: The Tunnel by Anthony Browne	Work based on: The Tunnel by Anthony Browne	Quest Stories Fiction 5	Quest Stories Fiction 5
R.E. Alternate with Art	Islam Why is the Qur'an special to Muslims? P. 81			Islam How do Muslims pray? The Five Pillars of Islam p. 95		Islam In which ways is the mosque special to Muslims? P. 97
Science Living things and their habitats	Adaptation – investigation of birds' beaks	Plants – investigation of what plants need to grow well.	Plants – investigation of what plants need to grow well.	Lightwater Country Park	Lightwater Country Park - Factsheet	Assess and review
History/Geog	Flight of the Swallow Rainforests	Flight of the Swallow Grasslands	Mary Seacole	Mary Seacole	Mary Seacole	Mary Seacole
Art/DT Alternate with R.E.		Clay pots	Paint pots	Prayer mats	Habitat in a box	
PSHE Alternate with R.E.	Fun Friends scheme of work					
PE/Dance LCP Unit 4	Circle games	Attacking and defending skills	Throwing and catching a ball	Racquet skills	Attacking and defending – misleading an opponent	Kicking and controlling a ball
Music	<p>Singing: to use different voices and find singing voice; to develop an awareness of phrase; to sing with others; to control pulse and rhythm; to control pitch; to control the expressive elements</p> <p>Exploring sounds: to identify different ways sounds can be made and changed; to use and choose sounds confidently in response to a stimulus</p> <p>Exploring duration: to make and control long and short sounds using voices and instruments; to create a sequence of long and short sounds</p>					